

## **Maria Paschalidou**

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paschalmari@yahoo.com

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Born in Athens, Greece

### **EDUCATION**

- 2012 PhD Candidate, Imaging and Creative Technologies, De Montfort University, Leicester, UK
- 2005 MFA, Photography, Columbia College Chicago, Chicago, US
- 2004 Continuing Studies Graduate Program, Interactive Multimedia, The School of The Art Institute of Chicago, Chicago, US
- 1993 BA, Photography, Focus School of Photography and New Technologies, Athens, Greece
- 1991 BA, Economics, University of Macedonia, Thessaloniki, Greece

### **SOLO EXHIBITIONS**

- 2013 Beton7 Gallery, Athens, March 14 -31, 2013. Interactive Photography Installation: *Arbitrariness*
- 2010 "Art-Athina 2010", International Contemporary Art Fair of Athens, Faliro Pavilion, May, 13-16, 2010. Presentation of the video installation *Narratives On A Gynaecological Exam Table* by the Gallery cheapart
- 2009 Gallery cheapart, Athens, Feb. 10 - Mar. 4, 2009. Video Installation: *Narratives On A Gynaecological Exam Table* (catalogue)
- 2005 *She - Snap*, Schopf Gallery On Lake, Chicago, Dec. 10, 2004 – Jan. 14, 2005. Installation, Photography, *Bodies Under Investigation*
- 2003 MFA Thesis Exhibition, Glass Curtain Gallery, Chicago, May 14 – June 12. Installation, Photography, Video, *Bodies Under Investigation*. Curator: Barbara Kasten
- 2002 Artemisia Gallery, Chicago, April 4-27, 2002. Installation, Photography, *Medical Spaces*

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### SELECTED GROUP EXHIBITIONS

2014 *BreadMatters IV, "BreadMatters – Crossing Boundaries Intersecting the Grain"*. ARTos Cultural and Research Foundation, Nicosia, Cyprus, November 12-29, 2014. Curators: Ines Rolo Amado, Achilleas Kentonis. Installation, *Biography of the Bread*.

*Amoral*, Cheapart Chalandri, Chalandri, Greece, March 10 – April 4, 2014. Curators: George Georgakopoulos, Dimitris Georgakopoulos, Foteini Kapiri. Photography, *Ephemera*.

2013 *Photography Open Salon South-East Asia: An Eye for an Ear*. China House, Georgetown, Penang, Malaysia, March 28 – April 17, 2013. Curator: Vanja Karas. Photography, *Tzatzala* (catalogue)

2012 *Visual Dialogues*, Onassis Culture Centre. Plato's Academy, Athens, Dec. 2012 – Feb. 2013. Curator: Marilena Karra. Video: *Symposium*

*Exploring the boundaries of togetherness [sta oria tou mazi]*, Amfissa, Greece, October 2012. Curator: Kostis Stafylakis. Photography, *Tzatzala* (catalogue)

*Arles Photography Open Salon: An Eye for an Ear*, Galerie Huit; Arles, July 2 – Sept., 12. Curator: Vanja Karas. Photography, *Tzatzala* (catalogue)

*Beyond the limits of the gaze*, Thessaloniki Center of Contemporary Art, Thessaloniki, May 11 – June 17, 2012. Curators: Syrago Tsiara, Domna Gounari. Interactive Photography Installation: *Arbitrariness* (brochure)

2011 *Myself*, Sheppard Fine Arts Gallery, University of Nevada, Reno, U.S., Jan. 18 – Feb 18, 2011. Curator: Marjorie Vecchio. Photography: *Playing the Self series* (catalogue)

2010 *Nothing*, Wip e-magazine, issue Wip 8, section "Remains". Athens, June 2010. Curator: Areti Leopoulou, Thessaloniki Center of Contemporary Art. Photography: *Ephemera* (e-catalogue)

*Photo Biennale, 21<sup>st</sup> International Photography Meeting*, Museum of Photography in Thessaloniki, Thessaloniki, April-July, 2010. Photography: *Medical Spaces* (catalogue)

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2009 "In Dire(ct) democracy", *Direct democracy, Beuys and contemporary art: 8 artistic approaches*. Athens School of Fine Arts, Athens, Sep. 29 – Oct. 4, 2009. Curators: G. Grindaki, M. Kataga. Organized by: Goethe Institute & Athens School of Fine Arts. Photography: *Exercising Democracy* (catalogue)

2008 *ElectroMediaWorks'08*, "APOTHEKE" industrial space, Athens May 14-18, 2008. Organized by: Medea Electronique, Center for Music Composition & Performance, EPHMEE. *Cut Here*, Site-Specific Installation, Collaboration Project: Maria Paschalidou & Constantinos Papadoukas

2007 *Strange Screen*, Thessaloniki Cinema Museum, Thessaloniki, October 9–13, 2007. Video "That Is All..."

*Visibility*, Gallery cheapart. Athens, Sep. 29–Oct. 1, 2007. Project idea | Coordination | Curatorial: Maria Paschalidou. Video "That Is All..." (DVD catalogue)

*Public Screen*, 1st Thessaloniki Biennale of Contemporary Art, State Airport of Thessaloniki, Thessaloniki Port: Pier 1, Warehouse A&B1, "Kodra" Action Field. Thessaloniki, Sep. 17-30, 2007. Curator: Syrago Tsiara. Photography: *Under Represented Locations* (catalogue)

*Art Wave Radio*, 1<sup>st</sup> Athens Biennial «Destroy Athens», AB projects. Curators: Dimitris Foutris, Kostas Bassanos, Athens, July 14-23, 2007. Radio broadcast: *Voice Mail 2001-04*

*Visual Immortality*, M54 Project Space & H95 Space for Culture, Basel, Switzerland, May 10–June 30, 2007. Photography: *Medical Spaces* and *Bodies Under Investigation*

2006 *Blind Date #12*, Artists + Writers; Industrial space PALCO. Athens, Dec. 14–24, 2006. Project idea & coordination: Adonis Volanakis. Collaboration with the author Giorgos Sympardis / Installation, *The Balloons Prose Poem* (brochure)

*Nuit Blanche Toronto 06*, 401 Richmond Cultural Venue; Toronto, Sep. 30–Oct. 1, 2006. Video: *Voice Mail 2001-04*

2<sup>nd</sup> *International Biennial for Contemporary Art Shumen 2006, Visual Immortality*; Shumen, Bulgaria, Jul. 3– Sep. 30, 2006. Curators: Elena Panayotova, Peter Tzanev. Photography: *Medical Spaces* and *Bodies Under Investigation*

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- 2006 *When the Other appears on the scene*, Onufri 05, National Gallery of Arts, Tirana, Albania, Dec. 2005 – Jan. 2006. Curator: Eleni Laperi. Video: *Voice Mail 2001-04*
- 2005 *Urban flesh and blood*, The Kaliningrad Branch of the National Centre for Contemporary Arts & ArtExpo International Video art Festival; "Barricade", Kaliningrad, Russia, Sep. 30, 2005. Video: *Voice Mail 2001-04*
- Capturing Utopia*, Month of Photography in Athens; Fournos Center for Digital Culture, Athens, Sep. 19-25, 2005. Photography: *Medical Spaces* (brochure)
- 2004 *Alien Communities: Displacement and Isolation, Aliens of Extraordinary Ability*. Center for the Study of Race, Politics and Culture, The University of Chicago, Chicago, May 13, 2005. Video: *Fictions*
- International Digital Art Award 2005*, Melbourne; Australia. Photography: *Medical Spaces*
- The Chicago Project*, Catherine Edelman Gallery, online group exhibition. Sep. 2004; <http://www.edelmangallery.com/paschalidou.htm>. Photography: *Bodies Under Investigation*
- 5<sup>th</sup> Forum for European Artistic Mobility*, Macedonian Museum of Contemporary Art & Goethe Institute, Thessaloniki, Dec. 17-19, 2004. Organized by: The State Museum of Contemporary Art, Contemporary Art Centre of Thessaloniki, Apollonia/European Art Exchanges, ArtBOX, Culture 2000 of the EU. Video: *Voice Mail 2001-04* and *Self Rating Test*
- The Other Body*, 4<sup>th</sup> Human Rights Arts Festival, Eugenides Foundation, Athens, Dec. 10-12, 2004. Interactive installation: *Looking for the Body*
- 2003 *Fractured Lines*, Glass Curtain Gallery, Chicago, Jan. 27–Mar. 14, 2003. Curator: Sabrina Raaf. Video installation: *Insomnia*
- World Enigma '03: A different perspective of a common world*, Hokin Gallery, Chicago, Jan. 13-30, 2003. Curator: Adam Brooks. Photography: *Bodies Under Investigation*
- 2002 *Digital Dumbo 2002*, D.U.M.B.O Arts Center; Brooklyn, NY, Sep. 2002. Photography: *Medical Spaces*

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- 2002 *By Arrangement* Public Installation, In-Transit Gallery, Merchandise Mart, Brown Line Metro Station, Chicago, Jun.-Sep. 2002. Photography: *Medical Spaces and Bodies Under Investigation*
- 2001 *National Prize Show*, Cambridge Art Association, Cambridge, MA, Jun. 1-Jul. 14, 2001. Photography: *Body and City* (brochure)
- 1997 *Ten Years of Young Greek photographers*, Month of Photography in Athens, Gallery Periplous, Athens, Sep. 1997. Photography: *Images of the crystal* (brochure)
- Photographers' Self-Portraits*, Photography Center of Thessaloniki. Organized by the Photography Center of Thessaloniki, Museum of Photography in Thessaloniki, Cultural Capital of Europe Thessaloniki 1997. Photography: *Playing the self series* (catalogue)
- 1996 *13 Young Greek Photographers*, 9<sup>th</sup> PHOTOSYNKYRIA, Mylos Art Center. Organized by the Greek Center of Photography. Photography: *Images of the crystal* (catalogue)
- 1992 Photography Center of Athens, June 1992. Photography: *Images of the crystal*

### SELECTED WEB EXHIBITIONS

- 2012 *Agency of Unrealized Projects* (AUP), <http://e-flux.com/aup/project/maria-paschalidou-seeing-the-unseen/>. Oct. 13, 2012. Organized by e-flux and the Serpentine Gallery London. Devised by Hans Ulrich Obrist, Julia Peyton-Jones, Julieta Aranda, and Anton Vidokle. Photography: *Seeing the Unseen*
- 2008 *People Channel*, Personal Cinema, Diaphanous.tv, Jan. 21, 2008. <http://www.diaphanous.tv/bm/video/1/047d19b488450748decc6647f7b2d0438a65c509> Video: "That is All..."
- 2004 *The Chicago Project*, Catherine Edelman Gallery, online group exhibition. <http://www.edelmangallery.com/paschalidou.htm>. Sep. 2004. Photography: *Bodies Under Investigation*

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### PUBLIC ACTS | PERFORMANCES

2007 *Visibility*, Public Performance of 10 artists and art academics in the Street Market of Attiki Square, Athens, Sep. 29, 2007. Concept, Coordination, Curatorial: Maria Paschalidou

"*That is All...*", Public Performance in the Attiki Square, Athens, May 24, 2007

2003 Performer for Brandon LaBelle's sound installation "Learning from Seedbed". Street performance: Federal Building on Jackson Street; Museum of the Art Institute of Chicago; video presentation of the performance, Standard Gallery, Chicago, April 26-June 14, 2003

### CURATORIAL ACTIVITIES

2007 *Visibility*, Public Art Performance in the Street Market of Attiki Square, Athens, Sep. 29, 2007. Exhibition: cheapart Gallery, Sep. 29 – Oct. 1, 2007. Concept, Coordination, Curatorial: Maria Paschalidou <http://www.vsb.lt.com> (e-edition: DVD)

2005 *The Art of Artist Statement*, International invitational exhibition, Hellenic Museum and Cultural Center. Chicago, Feb. 18 - April 2, 2005. Co-Curators: Maria Paschalidou and Georgia Kotretsos. Sponsored by: The City Arts Grants of Chicago, The Illinois Arts Council

2004 *Ekecheiria*, Schopf Gallery On Lake, International juried exhibition, Chicago, June 4 – July 9, 2004. Curator: Maria Paschalidou Jurors: Adam Brooks, Eleftheria Lialios, Sabrina Raaf

### COLLECTIONS

Fondazione Benetton, Imago Mundi Project, Italy. Photography: *Under Represented Locations*

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### VISITING ARTIST LECTURES / PRESENTATIONS / PANEL DISCUSSIONS AND CONFERENCES

2014 *Fine Art Practices/Photography Research Group Conference*, School of Arts; Art, Design and Humanities, De Montfort University, UK, June 26, 2014. (Maria Paschalidou, *Installation as a space of re-making, participating and meta-commenting*)

Visiting lecturer for the MA Photography Guuset Lecture Program; School of Media and Communication; Art, Design and Humanities, De Montfort University, UK, March 25, 2014. (Maria Paschalidou, *Decentering the visual subject: Participation as an art practice*)

*Textual, Visual & Digital Cultures Conference*, Art, Design and Humanities, De Montfort University, UK, February 21, 2014. (Maria Paschalidou, *Arbitrariness Interactive Photography Installation*)

2012 Visiting lecturer for the "Theoretical installations" MA class; Department of Architecture, Inter-Departmental Postgraduate Programme: "Design-Space-Culture". National Technical University of Athens, Athens, December 13, 2012. (Maria Paschalidou, *Reality as invention: Expanded uses of the photographic medium*)

2008 Lecture at the Meeting "From Bazaar to Hamam. Art Outdoors". Parallel Action of the Visual Arts in Greece 2 / 2007, Contemporary Art Center of Thessaloniki; Pier A, Warehouse B1, Port of Thessaloniki, Jan. 19, 2008. (Maria Paschalidou, *On Visibility and Exchange: Visibility, Public Performance of Artists in the Street Market of Attiki Square*)

2006 Sonic Arts & Technologies Forum 2006; Thessaloniki International Fair (Pavilion 8). Programming Interactive Environments Workshop, Iannis Zannos, Ionian University, Thessaloniki, Sep. 28 – Oct. 1, 2006. (Maria Paschalidou, *New Technologies in Art: Conceptual Approaches and Art Paradigms*)

Museum Herakleidon, Athens, April 3, 2006. (Maria Paschalidou, *The Art of Artist Statement exhibition: A discussion on artist statements*)

Contemporary Art Magazine GAP & GAZON ROUGE Gallery, Athens, March 2, 2006. (Maria Paschalidou, *The Politics of Representation of the artist's discourse: The Art of Artist Statement*)

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2005 Lecture for the "Artist Statement: Artistic Inquiry and the Role of the Artist in Academe" workshop. Organized by the Thompson Rivers University, British Columbia, Canada, Nov. 23–26, 2005. (Maria Paschalidou, "'The Art of Artist Statement' exhibition in Chicago: A multilevel investigation of how people respond to the 'artist statement'")

Artists' Lectures The University of Chicago, *Alien Communities: Displacement and Isolation*, "Aliens of Extraordinary ability" Symposium on Immigration, Alienation, Otherness and Contemporary Art. Center for the Study of Race, Politics and Culture; The Biological Sciences Learning Center, University of Chicago, Chicago, May 13, 2005

Visiting lecturer for the "Directed Visions" MA class (Professor, Barbara Kasten) Columbia College Chicago, Chicago March 2005

The Art of Artist Statement Panel Discussion, Hellenic Museum and Cultural Center, Chicago, March 4, 2005 (Maria Paschalidou & Georgia Kotretsos, "Obsessive Compulsive Logorrhoea", "The Art of Artist Statement Internet Survey", "The Art of Artist Statement On the Street Interviews")

## PUBLICATIONS

Maria Paschalidou, *Self*; "Myself. A survey of contemporary self-portraiture", Sheppard Fine Arts Gallery; University of Nevada, Reno, January 2011

Maria Paschalidou, *Ephemera*; Wip e-magazine, issue Wip 8: Nothing, section "Remains"; Athens, June 2010, pp. 65-68

Maria Paschalidou, *Exercising Democracy*. Demokratie In Bewegung – I Dimokratia se kinisi [Democracy in motion], Goethe Institute, Omnibus in Athens catalogue, Sep. 2009; p.58

Maria Paschalidou, *Exercising Democracy*. Essay for the exhibition blog, "In Dire(ct) democracy, Direct democracy Beuys and contemporary art – 8 artistic approaches". Athens, September 2009, <http://indiredemocracy.wordpress.com/2009/09/21/exercising-democracy/>

Maria Paschalidou, *Narratives On A Gyn Exam Table*, Video Installation Catalogue, Ekkremes Editions, Athens, Feb. 2009



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Maria Paschalidou, "That is All..." at diaphanous.tv project, "People Channel", Jan. 21, 2008;  
<http://www.diaphanous.tv/bm/video/1/047d19b488450748decc6647f7b2d0438a65c509>

Maria Paschalidou, "On Visibility and Exchange: Visibility, Public Performance of Artists in the Street Market of Attiki Square" [Peri Oratotitas kai Antallagis: Visibility, Dimosia Drasi Kallitehnon sti Layki Agora tis Plateias Attikis]; Contemporary Art Centre of Thessaloniki, "From Bazaar to Hamam. Art Outdoors"; Conference proceedings, p. 61-80; Thessaloniki, Jan. 19, 2008

Maria Paschalidou, "Under Represented Locations". Essay for the exhibition catalogue of the Public Screen-biennale: 1. Thessaloniki Centre of Contemporary Art, Sep.-Nov. 2007, p. 49

Maria Paschalidou, September 2006, <http://www.mariapaschalidou.com/>

Maria Paschalidou, "'Disturbed' Audiences". Early Adopters, Report on art audiences; Project by Adelheid Mers, <http://adelheidmers.org/earlyadopters/PM.htm>

Maria Paschalidou, "Looking for the Body". Essay for the exhibition catalogue, *The Other Body*; Open Horizons, Athens, Dec. 2004, p.24

Maria Paschalidou & Georgia Kotretsos, *The Art of Artist Statement Internet Survey and The Art of Artist Statement On the Street Interviews (video)*, The Art of Artist Statement Panel Discussion, Hellenic Museum and Cultural Center, Chicago, March 4, 2005

Maria Paschalidou & Georgia Kotretsos, "The Art of Artist Statement" and "Obsessive Compulsive Logorrhea". Essays for the exhibition catalogue *The Art of Artist Statement*. Hellenic Museum and Cultural Center; Chicago, February 2005

Maria Paschalidou, "Ritualizing Global Statements: Claude Cahun as Buddha and Yasumasa Morimura as Mona Lisa", MFA written thesis, Photography Department, Columbia College Chicago, September 2004

Maria Paschalidou, "Ekecheiria: Fragmented Moments of Truce". Essay for the exhibition catalogue *Ekecheiria*. The Federation of Hellenic American Organizations of Illinois ENOSIS, the World Council of Hellenes Abroad, North & South America Region, the Chicago-Athens Committee of the Chicago Sister Cities International Program; Chicago, June 2004, p.3

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### **BIBLIOGRAPHY** (Reviews/Articles/Catalogues/Interviews)

Kostis Stafylakis, "Exploring the boundaries of togetherness", *The symptom 03, The symptom projects, exhibition catalogue*, Amfissa, Greece, October 2012, p.17

Vanja Karas, "An eye for an ear", *Photography Open Salon Arles 2012, exhibition catalogue*, UK, UBYU, Sept. 2012, p.84

Areti Leopoulou, "Nothing", *Wip e-magazine*, issue Wip 8, Athens, June 2010, pp.4-5

Photo Eidolo, Epikairotita, Photo Biennale, 21<sup>st</sup> International Photography Meeting, Museum of Photography Thessaloniki: Exhibition, Locus Loci: Maria Paschalidou, Medical Spaces, June 2010, <http://www.photoeidolo.gr/N/6%20EPIKAIROTITA/EKTHESEIS15/locus.html>

Dimitra Triantafyllou, "To mellon einai tora" [The future is now], *Athens Voice Newspaper*, section: Epilogos [Selections], Vol. 284, Dec. 17-23, 2009; p. 58

Gelly Grindaki, "We won't do it without the roses", *Demokratie In Bewegung – I Dimokratia se kinisi [Democracy in motion]*, Goethe Institute, Omnibus in Athens catalogue, September 2009; p.55

Eleni Riga, "Exomologiseis pano se ena gynaikologiko trapezi", *TVXS website*, <http://www.tvxs.gr/v5610>, 22-02-09

Fotini Barka, "Afigiseis pano se ena gynaikologiko trapezi" [Narratives On gynecological exam table], *Eleftherotypia newspaper*, section: I Alli Opsi [The other side], Monday, February 9, 2009; p.17

Maria Angeli, "From a gynaecological table... Narration, Interpretation, Self-observation, creation"; *Written narratives-commentaries, Narratives On A Gyn Exam Table*, video installation catalogue, pp. 17-21; Ekkremes Editions, Athens, February 2009

Kostis Stafylakis, "The scandal of analysis"; *Written narratives-commentaries, Narratives On A Gyn Exam Table*, video installation catalogue, pp. 23-25; Ekkremes Editions, Athens, February 2009

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George Sympardis, "The chair"; Written narratives-commentaries, *Narratives On A Gyn Exam Table*, video installation catalogue, p. 27; Ekkremes Editions, Athens, February 2009

Syrago Tsiara, "Some thoughts based on the work of Maria Paschalidou: Narratives (or short performances) on a Gyn Exam Table"; Written narratives-commentaries, *Narratives On A Gyn Exam Table*, video installation catalogue, p. 29; Ekkremes Editions, Athens, Feb. 2009

Lucette ter Borg, "World One Minutes video & literature"; The One Minutes Foundation, Print Catalogue, *World One Minutes, The Works*, Greece, Maria Paschalidou -Recovering Memory-, p.220; Veenman Publishers 2008, Rotterdam; NL

Yota Konstantatou, "Visual Arts", Greek Culture Yearbook 2007-08, Filotheamon, Editions, Athens 2008, p. 159

Despina Zeykili, "In-Situ Epanalepse", ["In-Situ Repetition"], *Technes*, Athinorama, May 15 – 22, 2008, Period B', #418, p. 84; Athens, Greece

PLATFORMA VIDEO ZERO SEVEN, International Video and Film Festival, Catalogue: December 2007, Athens, Greece, p. 66

Marilena Astrapellou, «I Techni pige Layki» -[Art went to the street market], *Vlemata*, BHMagazino, October 7, 2007 | #. 364, p. 24; Athens, Greece

Thessaloniki Center of Contemporary Art, Public Screen-biennale: 1, DVD edition - Under Represented Locations, September 2007, Thessaloniki; Greece

Katerina Anastasiou, «Visibility», *Eikastikos Hartis*, *Poltismos*, Newspaper Epochi, Sunday, September 30, 2007, p. 26; Athens, Greece

Katerina Oikonomakou, «Visibility stous dromous tis polis: Kallitechniki drasi kai mazi peirama ston astiko horo»-[Visibility in the streets of the city: Art happening and an experiment in the urban space], *Polis*, Newspaper Eleftheros Typos, Friday, September 28, 2007, p. 28-29; Athens, Greece

M.A., «I Techni paei layki» -[Art goes to the street market], *Diktyo*, *Agenda – Orizontes*, Newspaper TA NEA, Friday, September 28, 2007, p. 21/3; Athens, Greece

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Marios Dionelis, Presentation of the Visibility project and interview. Radio Station 105.5 Kokkino, Piso Selides, Friday, September 28, 2007; Athens, Greece

Constantina Nikolopoulou, Presentation of the Visibility project and interview. Radio Station KOSMOS, Friday, Sep. 28, 2007; Athens, Greece

«Visibility», Planning Ahead, Newspaper Athens News, Friday, September 28, 2007, p. 31; Athens, Greece

Despina Zeykili, «Off-Site Projects: Psakse vrais tin Techni.../ Visibility», Technes, Athinorama, September 27 – October 3, 2007, Period B', #385, p. 69; Athens, Greece

Yiota Argyropoulou, «Apo tin layki agora tis Plateias Attikis sto ReMap KM: Draseis gia olous / Visibility Project» -[From the street market of Attiki Square to the ReMap KM: happenings for everyone / Visibility Project], Techni, ATHENS VOICE, September 27 – October 3, 2007, # 183, p. 64

Helias Vergitsis, «I synchroni techni katakta (?) to dimosio choro: Visibility stin Athina» -[Contemporary art takes over (?) public space], Eikastika, Ekdiloseis, GoCulture, September 10, 2007, [http://www.goculture.eu/Events/fstory?doc\\_cat=figurative&doc\\_id=1513&lang=gr](http://www.goculture.eu/Events/fstory?doc_cat=figurative&doc_id=1513&lang=gr)

Eikastiko Panorama stin Ellada -[Visual Arts in Greece], website, Ministry of Culture, State Museum of Contemporary Art, Exhibitions, «Visibility Project», September 3, 2007, <http://visualarts.gr/main.php?expoId=1139&offset=0&flt1=&flt2=&flt3=&expoName=&expoYear=&expoMonth=&artistName=&expoLoc=&expoType=&lang=&color=gre&fsp=0>

Maria Aggeli, «Visibility: Dynamei kai dynamiko «oran»» -[Visibility: possible and dynamic 'seeing'], Eikastika, Ekdoti gia tis Technes kai ton politismo -[periodical edition for the Arts and the Culture] Highlights, September - October, 2007, # 30, p. 54 – 56

Adonis Volanakis, "Blind Date #12", <http://blinddate12.blogspot.com/search/label/2006>

"Travel Notes Of A Sensual Monk", Blind Date #12, Thursday, December 14, 2006. Publication with photograph. <http://sensualmonk.blogspot.com>

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Despina Zeykili, "Oi Eikastikoi synantoun tous Siggrafeis" [Artists meet Writers], *Technes* [Arts]; *Athinorama* magazine, December 21-28, 2006, Period B, #345, p.111; Athens, Greece

2nd International Biennial for Contemporary Art Shumen 2006, Visual Immortality, July 3 - 30 September, 2006, Bulgaria, <http://www.bg-biennale.com>

*Studio: Digital imaging skills for visual explorations*; Adobe Partners by Design: Studio, Columbia College Chicago, 2006, [https://partners.adobe.com/partnersbydesign/studio/columbia/dig\\_img\\_skills.html](https://partners.adobe.com/partnersbydesign/studio/columbia/dig_img_skills.html)

PLATFORMA VIDEO ZERO FIVE, International Video and Film Festival, Catalogue: October 2005, Athens, Greece, p. 65

Greek Center of Photography, Month of Photography in Athens, Athens 2005, "Other activities" [«Alles Ekdiloseis»], *Capturing Utopia*, pp. 88-89

Curci, Luca, International Art Expo, [http://www.lucacurci.com/artexpo/home/events/video/kaliningrad\\_russia/](http://www.lucacurci.com/artexpo/home/events/video/kaliningrad_russia/) & <http://www.lucacurci.com/artexpo/home/events/video/erosfood/artists.html>

Squashed Toe, "Aliens of Extraordinary Ability: a Symposium on Immigration, Alienation, and Contemporary Art", *takeOUT*, Tuesday, May 3, 2005, <http://take-out.blogspot.com/>

Wayne J. Cosshall, "International Digital Art Award 2005", *Desktop* magazine, Niche Media Group, Australian Design and Digital Culture, April 2005, issue 204

Onoda, Natsu, "Aliens of Extraordinary ability" Symposium on Immigration, Alienation, Otherness and Contemporary Art <http://home.uchicago.edu/~natsu/maria.htm>, April 2005

Radio Greece, Global Satellite Radio, "The Art of the artist statement from the Hellenic Museum in Chicago", <http://www.radiogreece.gr/Default.asp?ElementId=26674>

"The Art of Artist Statement; An extraordinary exhibition in Chicago, USA", *Greece Abroad*, Ministry of Culture of Greece, announcement with photograph; Feb. 2005, [http://www.cultureguide.gr/events/details.jsp?Event\\_id=59796&catA=13](http://www.cultureguide.gr/events/details.jsp?Event_id=59796&catA=13)

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Michael Workman, "Making a Statement", Eye Exam, NewCity Chicago, Art Review on The Art of Artist Statement; February 22, 2005, <http://www.newcitychicago.com/chicago/4143.html>

"[I Techni tis kallitechnikis dilosis apo to Elliniko Mouseio tou Sikago] The Art of Artist Statement at the Hellenic Museum in Chicago", Sofia Times Magazine, Katerina Thanassoula, Interview, February 20, 2005 <http://www.sofiatimes.com/index.php?option=articles&task=viewarticle&artid=227>

MPA News, The Art of Artist Statement exhibition announcement, February 18, 2005

ERA-5, National Greek Radio Station, Interview on the air on The Art of Artist Statement Exhibition, Feb. 18, 2005

"The Art of the Artist Statement by the Hellenic Museum in Chicago, USA", Voice of Greece, ERT, Interview: Katerina Thanassoula; Feb. 12, 2005, [http://www.voiceofgreece.gr/en/Omogeneia\\_Main\\_News.asp?id=5542](http://www.voiceofgreece.gr/en/Omogeneia_Main_News.asp?id=5542)

"The Art of Artist Statement exhibition at Hellenic Museum co-curated by contemporary Greek artists, Georgia Kotretsos and Maria Paschalidou", Greek Star, February 12, 2005

International Digital Art Awards 2005, <http://www.internationaldigitalart.com> web presentation of Medical Spaces, Photography, January 2005

The Other Body, Open Horizons, 4th Human Rights Festival, online presentation of the Looking for the Body, images from the Interactive CD-Rom; December 2004; <http://www.humanrights.gr/site04/index.htm>

Three Photographers Show, Schopf Gallery on Lake, online presentation of Bodies Under Investigation, Photography, Digital Imaging; November 2004; <http://schopfgalleryonlake.com/past.html>

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